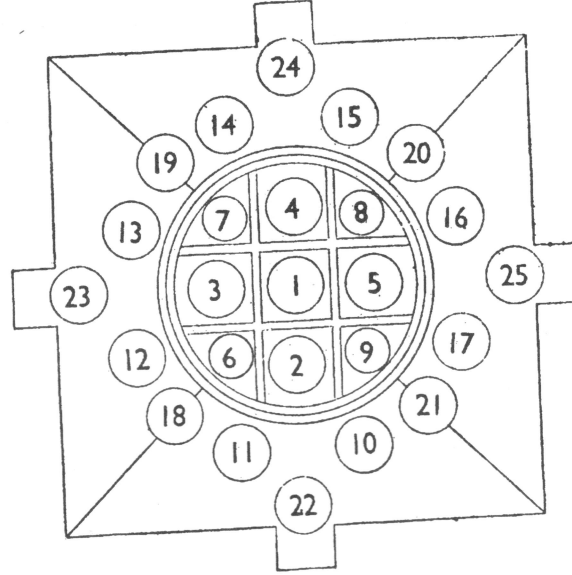


17. Maṅḍala of Mārīcī



The central deity is the Three-faced Six-armed (*Trimukhā Ṣaḍbhujā*) Mārīcī (Ḥod zer can ma¹) surrounded by eight goddesses in the eight directions: Arkamasī², Indumasī (Marka ma sī³), Antardhanamasī⁴, Tejomasī⁵, Udayamasī⁶, Gulmamasī⁷ (so in Tibetan), Vanamasī⁸ (according to Tibetan), and Cīvaramasī⁹. Throughout this maṅḍala Tibetan has borrowed the Sanskrit names, without translating them.

In the second circle (*dvitīyapūṭa*) there are twelve goddesses, with two goddesses in each of the four cardinal directions and one each in the intermediate corners: Mahācīvaramasī¹⁰, Varāhamukhī¹¹ (Tib. °mu khi ni), Padākramamasī (dā kra ma sī¹²), Varāli¹³, Parākramamasī¹⁴, Vadālī (Bi da li¹⁵), Ugramasī (Ūra ma ma sri¹⁶), Varāhī (Bā ra li¹⁷), Varttālī (Ba tā li¹⁸), Vadālī¹⁹, Varāli²⁰, Varāhamukhī²¹.

The four gates are guarded by Ālo²², Tālo²³, Kālo²⁴, and Matsaro (Sa ta tsa lo²⁵) who are termed *dvārapālī*.

References: Niṣpannayogāvalī introd. p. 52, Skt. p. 40, Tib. 143a2, Vajrāvalī 38a2, 500 Gods R 16a, Samuccaya 183b2, IBI. p. 209.