

5d. Maṅḍala of Sixteen-armed Hevajra

5d. *Sixteen-armed Hevajra* (षोडशभुज हेवज) is the fourth type. His maṅḍala is detailed by the Niṣpannayogāvali.

The central deity is surrounded by eight goddesses on lotus petals: Gaurī (Gaurī²), Caurī (Tsau rī³), Vetālī (Ro laṅs ma⁴), Ghasmarī (Gha sma rī⁵), Pukkasi (Pukka sī⁶), Śabari (Śa ba rī⁷), Caṅḍālī (Tsa ṅḍa li⁸) and Ḍombinī (Doṃ bi ni⁹).

In the outer corners (बहिःकोण) are the four deities Varṅśā¹⁰, Viṅḍā¹¹, Mukundā¹² and Murajā¹³ as in the first type.

The four gates are occupied by Hayāsyā (Rta gdoṅ ma¹⁴), Śūkarāsyā (Phag gdoṅ ma¹⁵), Śvānāsyā (Khyi gdoṅ ma¹⁶), and Simhāsyā (Seṅ gdoṅ ma¹⁷).

All the four types are *saptadaśātmaka*, i.e. they consist of 17 deities including the central one.

References: Niṣpannayogāvali introd. p. 40, Skt. p. 14, Tib. 126b4, Vajrāvali 36a4, 500 Gods R 2b-3b, 5b-6b, Samuccaya 182a4, 360 Gods nos. 47 (4-armed), 48 (16-armed), Pao Hsiang Lou pantheon A 3M3 (Śastradhara Hevajra, 16-armed), A 3M6 (Kapāladhara Hevajra, 16-armed), TPS. p. 601, IBI. p. 157.

In the 500 Gods the four types of Hevajra are classified as Hṛdaya°, Citta°, Vāk°, and Kāya° forms. They seem to occur twice at 2b-3b and 5b-6b.

	arms	mantra		
Hṛdaya-Hevajra	16	ॐ देव पिचुवज्र...	2b	5b
Citta-Hevajra	6	ॐ किटि किटि वज्र...	2c	5c
Vāg-Hevajra	4	ॐ ज्वल ज्वल भ्यो...	3a	6a
Kāya-Hevajra	2	ॐ त्रैलोक्याक्षेप...	3b	6b

It appears that one of the series should pertain to Heruka (maṅḍala no. 8). As in the Pantheon the mantras are the same for both Hevajra and Heruka in the Niṣpannayogāvali (see pp. 15, 21), so that affords no clue to specify the two series.