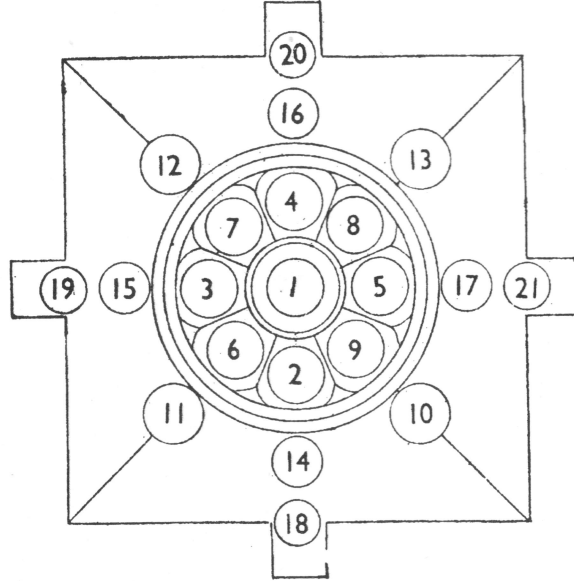


7. Maṅḍala of Vajrāmṛta



The central deity (चक्रेश) is Vajrāmṛta (Rdo rje bdud rtsi¹)—six-armed (षड्भुज) and green like priyaṅgu. He is surrounded by Saumyā (Zhi ba mo²), Saumyavadanā (Zhi gdon ma³), Candrī (Zla ldan ma⁴), Śaśinī (Ri boñ can ma⁵), Śaśimaṅḍalā (Zla dkyil ma⁶), Śaśilekhā (Zla tshes ma⁷), Manojñā (Yid ḥoñ ma⁸) and Manohlādanakarī (Yid tshim byed ma⁹).

In the second circle (द्वितीयपुट) there are four corner deities: Puṣpā¹⁰, Dhūpā¹¹, Dīpā¹², and Gandhā¹³. In the four directions (पूर्वादिपट्टिषु) there are Vamśā¹⁴, Viñā¹⁵, Mukundā¹⁶ and Murajā¹⁷. For their Tibetan names see maṅḍala no. 3.

In the gates (द्वार) there are four new deities: Bhṛkuṭitarāṅgā (Khro gñer rim par ldan ma¹⁸), Bhayabhiṣaṇa (Ḥijgs sdigs ḥjigs su ruñ ba¹⁹), Hayarūpā (Rtaḥi gzugs²⁰) and Gaṇanāyaka (Tshogs kyi gtso bo²¹).

Variations: There are three more types of Vajrāmṛta which have not been detailed in the Niṣpannayogāvalī. It refers the readers to Vajrāmṛta-tantra, which is found in the Kanjur (Tohoku Catalogue 435) with commentaries in the Tanjur (Tohoku Catalogue 1649-1651).

References: Niṣpannayogāvalī introd. p. 42, Skt. p. 18, Tib. 129bl, 500 Gods R 11b, Samuccaya 182a4, 360 Gods no. 49, IBI. p. 226.